

Saal A Input

X32	Signal	Info	
1	PA Submix 1	Podium + Rednerpult Post	
2	PA Submix 2	Handmikros Post	
3	PA Submix 3	Q&A Post	
4	PA Submix 4	Headset 1 Post Preamp	
5	PA Submix 5	Headset 2 Post Preamp	
6	PA Submix 6	Headset 3 Post Preamp	
7	Atmo L		
8	Atmo R		
9	Zuspiel 1 L	Laptop 1	
10	Zuspiel 1 R	Laptop 1	
11	Zuspiel 2 L	Laptop 2	
12	Zuspiel 2 R	Laptop 2	
13	Dolmetscher 1		
14	Dolmetscher 2		
15	PA Summe L	Ohne Saal-EQ	
16	PA Summe R	Ohne Saal-EQ	
31	Main-Loop L	Out 9 > In 31	
32	Main-Loop R	Out 10 > In 32	

Saal A Output

X32			
1	Translation 1 L		>Embedder 3
2	Translation 1 R		>Embedder 4
3	Translation 2 L		>Embedder 5
4	Translation 2 R		>Embedder 6
5	Dolmetscher 1	Postfader	
6	Dolmetscher 2	Postfader	
7	Sendeton Original L		>4k
8	Sendeton Original R		>4k
9	Sendeton Original L	Out 9 > In 31 "Main Loop"	>In31
10	Sendeton Original R	Out 10 > In 32 "Main Loop"	>In32
11	Sendeton Original L		
12	Sendeton Original R		
13	Sendeton Original L		
14	Sendeton Original R		
15	Sendeton Original L		>Embedder1
16	Sendeton Original R		>Embedder 2

Saal B Input

X32	Signal	Info	
1	PA Submix 1	Podium + Rednerpult Post	
2	PA Submix 2	Handmikros Post	
3	PA Submix 3	Q&A Post	
4	PA Submix 4	Headset 1 Post Preamp	
5	PA Submix 5	Headset 2 Post Preamp	
6	PA Submix 6	Headset 3 Post Preamp	
7	Atmo L		
8	Atmo R		
9	Zuspiel 1 L	Laptop 1	
10	Zuspiel 1 R	Laptop 1	
11	Zuspiel 2 L	Laptop 2	
12	Zuspiel 2 R	Laptop 2	
13	Dolmetscher 1		
14	Dolmetscher 2		
15	PA Summe L	Ohne Saal-EQ	
16	PA Summe R	Ohne Saal-EQ	
31	Main-Loop L	Out 9 > In 31	
32	Main-Loop R	Out 10 > In 32	

Saal B Output

X32			
1	Translation 1 L		>Embedder 3
2	Translation 1 R		>Embedder 4
3	Translation 2 L		>Embedder 5
4	Translation 2 R		>Embedder 6
5	Dolmetscher 1	Postfader	
6	Dolmetscher 2	Postfader	
7	Sendeton Original L		
8	Sendeton Original R		
9	Sendeton Original L	Out 9 > In 31 "Main Loop"	>In31
10	Sendeton Original R	Out 10 > In 32 "Main Loop"	>In32
11	Sendeton Original L		
12	Sendeton Original R		
13	Sendeton Original L		
14	Sendeton Original R		
15	Sendeton Original L		>Embedder1
16	Sendeton Original R		>Embedder 2

Saal C Input

X32	Signal	Info	
1	PA Submix 1	Podium + Rednerpult Post	
2	PA Submix 2	Handmikros Post	
3	PA Submix 3	Q&A Post	
4	PA Submix 4	Headset 1 Post Preamp	
5	PA Submix 5	Headset 2 Post Preamp	
6	PA Submix 6	Headset 3 Post Preamp	
7	Atmo L		
8	Atmo R		
9	Zuspiel 1 L	Laptop 1	
10	Zuspiel 1 R	Laptop 1	
11	Zuspiel 2 L	Laptop 2	
12	Zuspiel 2 R	Laptop 2	
13	Dolmetscher 1		
14	Dolmetscher 2		
15	PA Summe L	Ohne Saal-EQ	
16	PA Summe R	Ohne Saal-EQ	
31	Main-Loop L	Out 9 > In 31	
32	Main-Loop R	Out 10 > In 32	

Saal C Output

X32			
1	Translation 1 L		>Embedder 3
2	Translation 1 R		>Embedder 4
3	Translation 2 L		>Embedder 5
4	Translation 2 R		>Embedder 6
5	Dolmetscher 1	Postfader	
6	Dolmetscher 2	Postfader	
7	Sendeton Original L		
8	Sendeton Original R		
9	Sendeton Original L	Out 9 > In 31 "Main Loop"	>In31
10	Sendeton Original R	Out 10 > In 32 "Main Loop"	>In32
11	Sendeton Original L		
12	Sendeton Original R		
13	Sendeton Original L		
14	Sendeton Original R		
15	Sendeton Original L		>Embedder1
16	Sendeton Original R		>Embedder 2

Saal D Input

X32	Signal	Info	
1	PA Submix 1	Podium Post	
2	PA Submix 2	Handmikros Post	
3	PA Submix 3	Q&A Post	
4	PA Submix 4	Headset 1 Post Preamp	
5	PA Submix 5	Headset 2 Post Preamp	
6	PA Submix 6	Rednerpult Post Preamp	
7	Atmo L		
8	Atmo R		
9	Zuspiel 1 L	Laptop 1	
10	Zuspiel 1 R	Laptop 1	
11	Zuspiel 2 L	Laptop 2	
12	Zuspiel 2 R	Laptop 2	
13	Dolmetscher 1		
14	Dolmetscher 2		
15	PA Summe L	Ohne Saal-EQ	
16	PA Summe R	Ohne Saal-EQ	
31	Main-Loop L	Out 9 > In 31	
32	Main-Loop R	Out 10 > In 32	

Saal D Output

X32			
1	Translation 1 L		>Embedder 3
2	Translation 1 R		>Embedder 4
3	Translation 2 L		>Embedder 5
4	Translation 2 R		>Embedder 6
5	Dolmetscher 1	Postfader	
6	Dolmetscher 2	Postfader	
7	Sendeton Original L		
8	Sendeton Original R		
9	Sendeton Original L	Out 9 > In 31 "Main Loop"	>In31
10	Sendeton Original R	Out 10 > In 32 "Main Loop"	>In32
11	Sendeton Original L		
12	Sendeton Original R		
13	Sendeton Original L		
14	Sendeton Original R		
15	Sendeton Original L		>Embedder1
16	Sendeton Original R		>Embedder 2