

Saal A Input

| X32 | Signal | Info | |
|-----|---------------|--------------------------|--|
| 1 | PA Submix 1 | Podium + Rednerpult Post | |
| 2 | PA Submix 2 | Handmikros Post | |
| 3 | PA Submix 3 | Q&A Post | |
| 4 | PA Submix 4 | Headset 1 Post Preamp | |
| 5 | PA Submix 5 | Headset 2 Post Preamp | |
| 6 | PA Submix 6 | Headset 3 Post Preamp | |
| 7 | Atmo L | | |
| 8 | Atmo R | | |
| 9 | Zuspiel 1 L | Laptop 1 | |
| 10 | Zuspiel 1 R | Laptop 1 | |
| 11 | Zuspiel 2 L | Laptop 2 | |
| 12 | Zuspiel 2 R | Laptop 2 | |
| 13 | Dolmetscher 1 | | |
| 14 | Dolmetscher 2 | | |
| 15 | PA Summe L | Ohne Saal-EQ | |
| 16 | PA Summe R | Ohne Saal-EQ | |
| 17 | Main-Loop L | Out 9 > In 17 | |
| 18 | Main-Loop R | Out 10 > In 18 | |

Saal A Output

| X32 | | | |
|-----|---------------------|----------------------------|-------------|
| 1 | Translation 1 L | | >Embedder 3 |
| 2 | Translation 1 R | | >Embedder 4 |
| 3 | Translation 2 L | | >Embedder 5 |
| 4 | Translation 2 R | | >Embedder 6 |
| 5 | Dolmetscher 1 | Postfader | |
| 6 | Dolmetscher 2 | Postfader | |
| 7 | Sendeton Original L | | >Embedder1 |
| 8 | Sendeton Original R | | >Embedder 2 |
| 9 | Sendeton Original L | Out 9 > In 17 "Main Loop" | >In17 |
| 10 | Sendeton Original R | Out 10 > In 18 "Main Loop" | >In18 |
| 11 | Sendeton Original L | | |
| 12 | Sendeton Original R | | |
| 13 | Sendeton Original L | | |
| 14 | Sendeton Original R | | |
| 15 | Monitor L | | |
| 16 | Monitor R | | |

Saal B Input

| X32 | Signal | Info | |
|-----|---------------|--------------------------|--|
| 1 | PA Submix 1 | Podium + Rednerpult Post | |
| 2 | PA Submix 2 | Handmikros Post | |
| 3 | PA Submix 3 | Q&A Post | |
| 4 | PA Submix 4 | Headset 1 Post Preamp | |
| 5 | PA Submix 5 | Headset 2 Post Preamp | |
| 6 | PA Submix 6 | Headset 3 Post Preamp | |
| 7 | Atmo L | | |
| 8 | Atmo R | | |
| 9 | Zuspiel 1 L | Laptop 1 | |
| 10 | Zuspiel 1 R | Laptop 1 | |
| 11 | Zuspiel 2 L | Laptop 2 | |
| 12 | Zuspiel 2 R | Laptop 2 | |
| 13 | Dolmetscher 1 | | |
| 14 | Dolmetscher 2 | | |
| 15 | PA Summe L | Ohne Saal-EQ | |
| 16 | PA Summe R | Ohne Saal-EQ | |
| 17 | Main-Loop L | Out 9 > In 17 | |
| 18 | Main-Loop R | Out 10 > In 18 | |

Saal B Output

| X32 | | | |
|-----|----------------------------|----------------------------|-------------|
| 1 | Translation 1 L | | >Embedder 3 |
| 2 | Translation 1 R | | >Embedder 4 |
| 3 | Translation 2 L | | >Embedder 5 |
| 4 | Translation 2 R | | >Embedder 6 |
| 5 | PA fuer Dolmetscher | | >Kabine 1 |
| 6 | PA fuer Dolmetscher | | >Kabine 2 |
| 7 | Sendeton Original L | | >Embedder1 |
| 8 | Sendeton Original R | | >Embedder 2 |
| 9 | Sendeton Original L | Out 9 > In 17 "Main Loop" | >In17 |
| 10 | Sendeton Original R | Out 10 > In 18 "Main Loop" | >In18 |
| 11 | Dolmetscher 1 | | >Mumble |
| 12 | Dolmetscher 2 | | >Mumble |
| 13 | Snowden | | |
| 14 | Sendeton fuer Videomischer | | |
| 15 | Monitor L | | |
| 16 | Monitor R | | |

Saal C Input

| X32 | Signal | Info | |
|-----|---------------|--------------------------|--|
| 1 | PA Submix 1 | Podium + Rednerpult Post | |
| 2 | PA Submix 2 | Handmikros Post | |
| 3 | PA Submix 3 | Q&A Post | |
| 4 | PA Submix 4 | Headset 1 Post Preamp | |
| 5 | PA Submix 5 | Headset 2 Post Preamp | |
| 6 | PA Submix 6 | Headset 3 Post Preamp | |
| 7 | Atmo L | | |
| 8 | Atmo R | | |
| 9 | Zuspiel 1 L | Laptop 1 | |
| 10 | Zuspiel 1 R | Laptop 1 | |
| 11 | Zuspiel 2 L | Laptop 2 | |
| 12 | Zuspiel 2 R | Laptop 2 | |
| 13 | Dolmetscher 1 | | |
| 14 | Dolmetscher 2 | | |
| 15 | PA Summe L | Ohne Saal-EQ | |
| 16 | PA Summe R | Ohne Saal-EQ | |
| 17 | Main-Loop L | Out 9 > In 17 | |
| 18 | Main-Loop R | Out 10 > In 18 | |

Saal C Output

| X32 | | | |
|-----|---------------------|----------------------------|-------------|
| 1 | Translation 1 L | | >Embedder 3 |
| 2 | Translation 1 R | | >Embedder 4 |
| 3 | Translation 2 L | | >Embedder 5 |
| 4 | Translation 2 R | | >Embedder 6 |
| 5 | Dolmetscher 1 | Postfader | |
| 6 | Dolmetscher 2 | Postfader | |
| 7 | Sendeton Original L | | >Embedder1 |
| 8 | Sendeton Original R | | >Embedder 2 |
| 9 | Sendeton Original L | Out 9 > In 17 "Main Loop" | >In17 |
| 10 | Sendeton Original R | Out 10 > In 18 "Main Loop" | >In18 |
| 11 | Sendeton Original L | | |
| 12 | Sendeton Original R | | |
| 13 | Sendeton Original L | | |
| 14 | Sendeton Original R | | |
| 15 | Monitor L | | |
| 16 | Monitor R | | |

Saal D Input

| X32 | Signal | Info | |
|-----|---------------|------------------------|--|
| 1 | PA Submix 1 | Podium Post | |
| 2 | PA Submix 2 | Handmikros Post | |
| 3 | PA Submix 3 | Q&A Post | |
| 4 | PA Submix 4 | Headset 1 Post Preamp | |
| 5 | PA Submix 5 | Headset 2 Post Preamp | |
| 6 | PA Submix 6 | Rednerpult Post Preamp | |
| 7 | Atmo L | | |
| 8 | Atmo R | | |
| 9 | Zuspiel 1 L | Laptop 1 | |
| 10 | Zuspiel 1 R | Laptop 1 | |
| 11 | Zuspiel 2 L | Laptop 2 | |
| 12 | Zuspiel 2 R | Laptop 2 | |
| 13 | Dolmetscher 1 | | |
| 14 | Dolmetscher 2 | | |
| 15 | PA Summe L | Ohne Saal-EQ | |
| 16 | PA Summe R | Ohne Saal-EQ | |
| 17 | Main-Loop L | Out 9 > In 17 | |
| 18 | Main-Loop R | Out 10 > In 18 | |

Saal D Output

| X32 | | | |
|-----|---------------------|----------------------------|-------------|
| 1 | Translation 1 L | | >Embedder 3 |
| 2 | Translation 1 R | | >Embedder 4 |
| 3 | Translation 2 L | | >Embedder 5 |
| 4 | Translation 2 R | | >Embedder 6 |
| 5 | PA fuer Dolmetscher | | >Kabine 1 |
| 6 | | | |
| 7 | Sendeton Original L | | >Embedder1 |
| 8 | Sendeton Original R | | >Embedder 2 |
| 9 | Sendeton Original L | Out 9 > In 17 "Main Loop" | >In17 |
| 10 | Sendeton Original R | Out 10 > In 18 "Main Loop" | >In18 |
| 11 | Sendeton Original L | | >4k |
| 12 | Sendeton Original R | | >4k |
| 13 | Dolmetscher 1 | | >Mumble |
| 14 | Dolmetscher 2 | | >Mumble |
| 15 | Monitor L | | |
| 16 | Monitor R | | |